



**« Dance Card & Prom AGENT »
- ABOUT**

Prom agent is a term recycled by a Clown to reinvent a “collective manner” in Ball. Inspired of the old “dance Card” ceremonial, it aims to see the ball as a collective scene, where you can interact and act on the whole landscape. The Prom agent invents ways to deal with the impulses of the ball : invitations, pauses, talks, listening, and try to balance the continuous flow of it, in order to nourish his joy of dance, and to communicate it.

The Prom agent deals with all situations, taking them as a play, to interact and try things. He is open

to what arrives, and does not escape difficult situation. But try (not too much though) to reverse it when not satisfying for him.

Prom Agents are meeting together, in order to exchange experiences, tips, frustrations and pleasures of a Ball.

A ball is mystery.

A ball is our mystery.

Get into the ball.

And become a Prom Agent.



This project has been initiated by Anne Dolorès Marcélis, inspired by the proposition of the clown “Miguel”. It aims to gather and to share tips and experiences to cross with joy all kind of bal-situations.

**Be a Prom Agent in a ball,
And Make sure that everybody
is satisfied,
You first (because that’s how it
works)**

Here I am for
.....FESTIVAL

MEET HERE

ATTO DISCUSS ABOUT :

What do you like most in a bal and what are you waiting for ? How do you get for it (or not?)? Do you cross frustrations ? How do you transform/reverse difficult situations?

Tell us more about it (body langage, talks, long or short term’s strategies). Or leave a little story in our shoe-box.

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