

## **ARTY BABY : Creation and procreation**

Arty Baby is a long duration performance that uses creation for procreation, and inversely. It aims to open new representations and practices of the conception - or visits again old visions, so that each individual pathway and each child can find its place in the pantheon of life.

### **Arty Hardly Having a Baby - residency 3-9 january 2018 & Interhuman fecundation – residency 9-11 march 2018**

Several artists have been contributing to this performance, investigating these proposals : - The conception of a child as a creative act (Ignacio GALLILEA – Spain/Belgium (Painting / performance) -- Going out of the couple in dance forms (Meldy IIPSELAAR NL-BE (Art in public space / sensorial art / women and art) -- The “contexts” : to generate, here and now, trans-generational communities of mutual care. (Dante Morisson, USA-Belgium, designer of self-managed nomad tribes) - The body (« An open mind is not necessary an open body »). (Benjamin Ibry Bernstein IT-GB (Embryologie / Body-Mind Centering) -- The earth in rotation and in reproduction : dances of conception, whirling dervishes, art life process. Marie Close BRESIL-US-BE (Life Art Process / danse).- AMP : To conceive at the hospital with the medical team . (Léa Ricovert, BE (Textile creation / performance) -- “Les mots pour le dire ». The vocabulary of procreation (Julie Simon, BE (arts plastiques / scenography) -- The Birth : why is the « natural reproduction » has become so difficult ? (Koen V. BE (body therapist / poet) -- The choice of the father : close relative donors, anonymous donors, the place of the father . (Ophélie Mac, Guadeloupe-BE, Performance / movement). -- Conception between light and shadow – sound and light creation. (Flaminia V. IT-BE (dance / voice and body) -- Give birth to the world : a mother-woman and creator. Aurélie, FR-BE, Physical theater) -- The donation. Male and female donors, mother, father : from the logic of substitution to the one of multiple coupling : having a baby from more than two (Anne-Dolorès Marcéls, Historian / dancer and performer)

## **CALL FOR PERFORMERS**

Arty Hardly Having a Baby. A performance for having a baby when the couple is not there. Talks in action.

This performance deals with possibilities of having a baby out of a “normal context” (couple) and out of commercial or medical frame. It is conducted by Anne Dolorès Marcéls that uses her tools (academic & artistic) to conceive a “performance for a baby”. Could the performative field be the mold for a birth ? How could it be to rewrite the way of procreating a human being in an artistic context? This performance will allow us to navigate during one year between experimental actions to already-available resources or knowledges in order to create and to collect singularities about having a baby out of a couple-relation.

We will touch questions as : Sperm and cells donors (profiles, motivations, stories...) / Anonymity of donors / Paternity and maternity (biological & relational) / Solo Mother, Solo Father & Poly-parenthood / women that want a child and did not yet, because... / Destiny of child from an artistic projet / Men that want or don't want a child, because... / Conception, sex, and sens of paternity or maternity / Sex for (or not for) having a child / Dissociation between “genealogy” and “family links” / Identity and paternity / Rooting a multi-genetic society / PMA (Procreation Medically Assisted) / Bank of Sperm & cells gifts / “Mères donneuses, mères

porteuses" / Financial issues of PMA (private centers, public Hospitals) / Mythology and genealogy (children with no parents, with god's parents or animals 's parents).

How do babies arrive in our live : out of which senses, which actions, which perceptions, which desires ? What would be the consequence for a baby to be the fruit of a "collective performative action" ? Is that acceptable ? That could be seen as the most critical part of the projet, that brings us to the question "what legitimate to have a baby" : love or desire between partners ? Does the need of a child to accomplish our live more acceptable that having a baby as a creative act ? Or could it be here a try to have a baby "out of the system" ? Would this produce a radical social-change ? Can this be a "recreation" ? And other questions as : what would be the artistic part in giving my sperm or my ovocyte ? Do we need a fecondation's ritual to make it artistic ?

The approach belongs to the « performance » seen as a singular action that deploys itself and opens possible-impossible ways through unliky, intuitive and lived approaches that nourishing themselves from the entire field of knowledges : real, symbolic and imaginary, with no distinctions of statuts and with no judgment. We want to give place to self-exploration and even self-revelation. And we also want to investigate sciences, mythology, history that will form the "social work" to nourish our singular actions and performances. This performance aims to embrace experiences, testimonies and fictions about having a baby out of the couple, and to produce stories about new or unexpected paths of conception and procreation.

**RÉSIDENCE N°1 : MEETING AND SETTING UP CONSTELLATIONS OF PERFORMERS.** Camping Town Studio Brussels, 3-9 january 2018. This residency allows interpersonal exchanges with the project holder and time for sharing together. Each performer will take this residency to deploy his/her project and see interrelations with other performers or the global project. This residency is the first one dedicated to this performance and takes place in Brussels 3-9 january 18 with on measure programme that runs the day and includes minimum 3 collective sessions.

This performance is conducted by Anne-Dolorès Marcélis, supported by Artpotheek with the assistance of Ignacio Gallillea. More infos : [annedoloresmarcelis@gmail.com](mailto:annedoloresmarcelis@gmail.com)

Interhuman fecundation Residency – 9, 10, 11 march 2018 - call for performers (M)
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This call inscribes itself in "Arty Hardly Having a Baby", a long-term performance that investigates possibilities of having a baby out of the traditional couple. It aims to offer alternative visions of giving life, when the "natural set" (man/woman in couple) is not available, and to open exquisite solutions to those who have not conceive yet, because.... Working on new "sets" to give life has also an impact about how we mean to form the society. We want to create new constellations of links that can involve cosmology, animals, fictions, science, poetry, food, performance, music, improvisation...

Naming this project a performance says our will to place the process in the artistic prism: we are here interlacing procreation and creation, going from one to the other. Creating and procreating are communicating and talking to each other. Performers are free to navigate between both cores, letting uncertainty attracting new lives, or not.

For this residency "Interhuman fecundation 9, 10-11 March 2018", we are specifically looking for **male performers**. This residency prolongates the first residency "Arty hardly having a baby" (3-9 january 2018), where we collected words, talks and actions of 7 women-performers. We

want now to have the men side of this creation. A third residency in May 2018 (p.a.F., Reims, France – 20-30 may to confirm) will offer possibility to both groups to connect and potentially “mix”, “fusion”, “fecundate”, “branch out”, “make space”. The process will end with a “presentation” of lives and works in October 2018.

Practically, performers will be guided and prepared during one or two individual session(s) where they can explore their own visions of the project and deepen why they want to participate to this performance. The residency will offer space for self-working at the same time it will propose connections with other performers in order to create constellation of desires.

There is no charge for performers, either no payment.

Supported by Camping Town Brussels and Artpotheek.

For more infos and free application : [annedoloresmarcelis@gmail.com](mailto:annedoloresmarcelis@gmail.com)

