

Arty Hardly Having a Baby. A performance for having a baby when the couple is not there. Talks in action.

This performance deals with possibilities of having a baby out of a “normal context” (couple) and out of commercial or medical frame. It is conducted by Anne Dolorès Marcélis that uses her tools (academic & artistic) to conceive a “performance for a baby”. Could the performative field be the mold for a birth ? How could it be to rewrite the way of procreating a human being in an artistic context? This performance will allow us to navigate during one year between experimental actions to already-available resources or knowledges in order to create and to collect singularities about having a baby out of a couple-relation.

We will touch questions as : Sperm and cells donors (profiles, motivations, stories...) / Anonymity of donors / Paternity and maternity (biological & relational) / Solo Mother, Solo Father & Poly-parenthood / women that want a child and did not yet, because... / Destiny of child from an artistic projet / Men that want or don't want a child, because... / Conception, sex, and sens of paternity or maternity / Sex for (or not for) having a child / Dissociation between “genealogy” and “family links” / Identity and paternity / Rooting a multi-genetic society / PMA (Procreation Medically Assisted) / Bank of Sperm & cells gifts / “Mères donneuses, mères porteuses” / Financial issues of PMA (private centers, public Hospitals) / Mythology and genealogy (children with no parents, with god's parents or animals 's parents).

How do babies arrive in our live : out of which senses, which actions, which perceptions, which desires ? What would be the consequence for a baby to be the fruit of a “collective performative action” ? Is that acceptable ? That could be seen as the most critical part of the projet, that brings us to the question “what legitimate to have a baby” : love or desire between partners ? Does the need of a child to accomplish our live more acceptable that having a baby as a creative act ? Or could it be here a try to have a baby “out of the system” ? Would this produce a radical social-change ? Can this be a “recreation” ? And other questions as : what would be the artistic part in giving my sperm or my ovocyte ? Do we need a fecondation's ritual to make it artistic ?

The approach belongs to the « performance » seen as a singular action that deploys itself and opens possible-impossible ways through unlikely, intuitive and lived approaches that nourishing themselves from the entire field of knowledges : real, symbolic and imaginary, with no distinctions of statuts and with no judgment. We want to give place to self-exploration and even self-revelation. And we also want to investigate sciences, mythology, history that will form the “social work” to nourish our singular actions and performances. This performance aims to embrace experiences, testimonies and fictions about having a baby out of the couple, and to produce stories about new or unexpected paths of conception and procreation.

**RÉSIDENCE N°1 : MEETING AND SETTING UP CONSTELLATIONS OF PERFORMERS.** Camping Town Studio Brussels, 3-9 january 2018. This residency allows interpersonal exchanges with the project holder and time for sharing together. Each performer will take this residency to deploy his/her project and see interrelations with other performers or the global project. This residency is the first one dedicated to this performance and takes place in Brussels 3-9 january 18 with on measure programme that runs the day and includes minimum 3 collective sessions.

This performance is conducted by Anne-Dolorès Marcélis, supported by Artpotheek with the assistance of Ignacio Gallillea. More infos : [annedoloresmarcelis@gmail.com](mailto:annedoloresmarcelis@gmail.com)